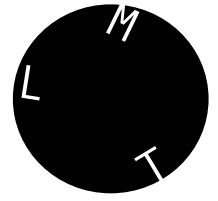


MARTINO LOUIS TARANTOLA



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www.youtube.com/user/MarsTara86
Via Urbino 33, Turin, Italy
Born in Genoa, Italy, 22/06/1986

Profile

I am driven by two equally powerful inspirations: visual Arts and Music. Using the art name **Mars Tara** I have participated at numerous exhibitions. As a pianist and composer I always use the pseudonime **Martino Louis** in concerts and collaborations with dance associations.

Education

2017-Present **Piano jazz Course (BA)**
Conservatoire Girolamo Frescobaldi
Ferrara, Italy

2011-2013 **Specialist Art Diploma (MA) in Painting**
Albertina Academy of Fine Arts
Turin, Italy
Finale score: 110/110
and honors

2005-2009 **Visual Art diploma**
(4 year degree)
Albertina Academy of Fine Arts
Turin, Italy
Finale score: 110/110

Work Experience

2009-Present **Private tutor**
Subjects: Piano, Painting, French,

2012-2016 **Illustrator**
Raffaella Faggioli, Officina psicoeducativa
Milano-Vercelli, Italy
Main Activities:
-Illustrator and game designer for autistic children
-collaboration with psychologists and educators

2012 **Graphic designer**
3rd London Iranian film festival,
Director Pejman Danae
London UK
Main Activities: Graphic designer

Skills

Visual Art:

Drawing, Oil Painting,
Photography, Sculptures,
Video installation
Digital Painting, Comics

Music:

Piano Jazz improvisation,
Bossa nova, Free improvisation,
Classical repertoire including:
Bach, Skrjabin, Chopin, Piazzolla.

Digital Media:

Sibelius, MuseScore, Audition,
Imovie, Photoshop, Indesign
Lightroom, Illustrator, Procreate

Participation in events

Selected Concerts

2019 -*Final Concert*, Frescobaldi conservatoire, Teatro Nuovo, Ferrara, Italy
-*Le mille voci del jazz*, palazzo Bonacossi, Ferrara, Italy

2018 -Open days, Final concert, Frescobaldi conservatoire, Grisù, Ferrara, Italy
-*Tutti quanti voglion fare il jazz*, Cinema Boldini, Ferrara, Italy

2014 -Final concert of association Artemovimento direction and choerography by Monica Secco, Vittoria theatre, Turin, Italy

2013 -ARS ensemble per ABIO unicef, contemporary cultural center ex birrifficio Metzger. Turin, Italy

2012 -Christmas concert for TEDA, sant joseph church, Turin, Italy
-Concert West Finland College, Huittinen, Finland
-fund raising for ABIO cap 10100 theater, Turin, Italy

Languages

Bilingual Italian and French
English: B2

Interests

-Chess
-Astronomy
-History
-Philosophy

Sport

-Cycling
-Running

Selected solo and two-person Exhibitions

- 2014 -*IDENTITÀTEN*, Anna Matola/Mars Tara, curated by Andreas Herrmann, mianki gallery, Berlin, Germany
- 2013 -*Metropolis*, Francesco Casolari/Mars Tara, curated by Irene Finiguerra And Edoardo Di Mauro, Bibox Art Space, Biella, Italy
- 2005 -*La febbre che chiamano vita*, Centro Civico Buranello, Genoa, Italy
- 2004 -*Città irreale*, Centro Civico Buranello, Genoa, Italy

Selected group Exhibitions

- 2019 *Elogio della differenza*, Curated by Marco Filippa, Manta, Italy
- 2018 *Traffucanti di libertà*, Curated by Annalisa Ghirardi, Verona, Italy
- 2017 -*Here*, Cavallerizza reale, Torino, Italia
-Square Festival, a cura di Danilo d'amico, Torino, Italia
- 2016 -*Ars captiva*, metamorfosi dell'io, curated by Maria Teresa Roberto, Palazzo Barolo, Turin, Italy
-*NESXT - Independent Art Network*, Curated By Olga Gambari, Turin, Italy
-*IMPOSSIBILE*, Curated by Saverio Todaro, Nicus Lucà, Silvano Costanzo, Spazio Bianco, Turin, Italy
-*Teatrum Botanicum / Emerging Talent*, PAV (Parco Arte Vivente), curated by Giulia Mengozzi, Turin, Italy
-*NUOVA OFFICINA TORINESE # uno*, Curated by Edoardo Di Mauro, MAU (Museo di Arte Urbana), Turin, Italy
- 2015 -*SMARTRAMS*, *Street moving art round Turin*, a Deviazioni project, Curated by Daniela Petrone and Dario Consoli, Turin, Italy
-*FISAD*, *First International Festival of schools of Art and Design*, Performance/workshop with Masbedo, Fondazione Merz, Turin, Italy
- 2014 -*Artissima art fair*, Istitution: Albertina Academy of fine arts, Turin, Italy
-*The Upcoming Art*, Associazione Alessandro Marena, curated by Monica Trigona, National library, Turin, Italy
-*ArTNT*, curated by Associazione Barriera and Maria Teresa Roberto, Turin, Italy
- 2013 -*Botteghe d'artista*, collaboration with Maura Banfo, curated by Alessandro Stilo, Turin, Italy
-*SPAZI SOSPESI*, curated by Monica Saccomandi and Laura Valle, Festival Architettura in città, Turin, Italy
-*Future*, EnPleinAir artecontemporanea, curated by Elena Privitera And Marco Filippa, Pinerolo, Italy
-*Ars captiva*, curated by Maria Teresa Roberto, Natural Science Museum, Turin, Italy
-*Paesaggi possibili*, curated by Viola Invernizzi and Alessio Moitre. Galleria

Selected Bibliography

- 2016 -Catalogue of *Ars Captiva*, metamorfosi dell'io, curated by Claudio Zoccola
- 2015 -Catalogue of *FISAD*
- 2014 -Catalogue of the exhibition *SPAZZI SOSPESI*, curated by Monica Saccomandi and Laura Valle, Albertina press, Turin, Italy
- 2013 -Catalogue of the exhibition *Future*, EnPleinAir contemporanea, curated by Marco Filippa and Elena Privitera, Pinerolo, Italy
- 2010 -Catalogue of the exhibition *Scogliere*, curated by Radu Dragomirescu, Albertina academy of fine arts, Turin, Italy

